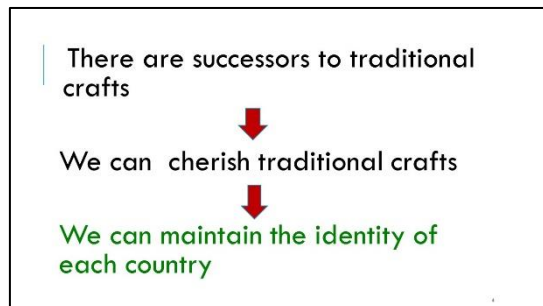
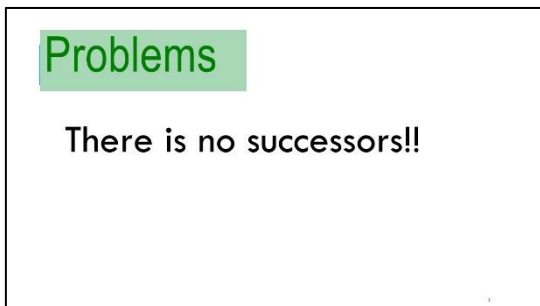
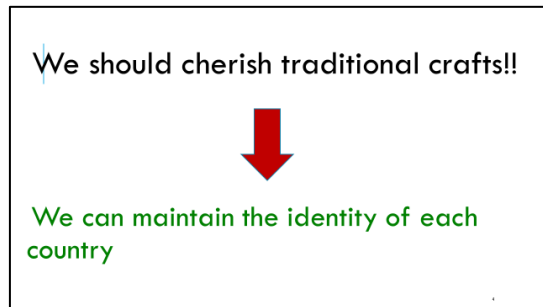
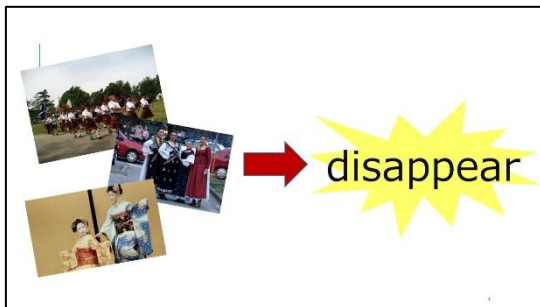
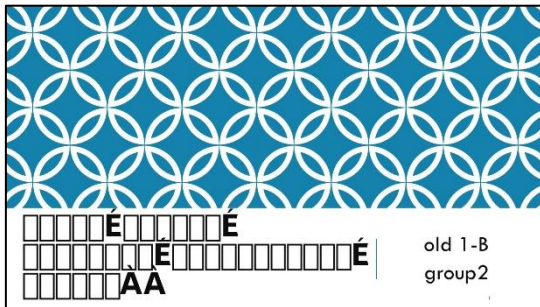


【第9グループ】

Title: Let's Promote Japanese Traditional Trades
~For Maintaining Our Cultural Identity~

Abstract

Globalization is rapidly progressing in the world. If this situation continues, the world will be standardized, and we will lose our cultural identity. We think traditional trades are very important parts of our identity. Although traditional trades are very important, there are few successors. To understand the problem better, we interviewed three craftsmen of Japanese traditional trades. From this survey, we found that we should tell many people about traditional trades. We decided to tell children the beauty of traditional trades, and we went to elementary school. After our demonstration lesson, all children were interested in traditional trades. The article concludes that it is important for many people to know traditional trades in order to maintain our cultural identity.



Spread the value of traditional crafts !!



There are more successor



We can cherish traditional crafts



We can maintain the identity of each country



INTRODUCE OF CRAFTSWOMAN

Makiko Kuwabara



Tegakiyuzen

~the youth division of a dyeing and weaving exhibition~

technical award 3times
incentive award once
fine work award 4times

(2002~2004)

CONTENTS OF THE INTERVIEW

Q1, What do you think about the lack of successor?

A, The main reason is the employment place is gone. And one of the reasons is that young people not knowing traditional works are increasing.

Q2, Why do you think traditional works aren't sold?

A, The sense of values for objects have changed. The price is rising. These are causes.

Q3, Do you have anything you want to tell to the young generation?

A, I want you to cultivate eyes that can identify true traditional works and mass produced items.

Q4, Why do you think there are traditional works?

A, I think traditional works should be on the land. And traditional works are for people to use.

WHAT WE CAN DO , WHAT WE SHOULD DO

Based on the interview we thought of what we should do.



as a result ...

- We should know more about traditional works.
- We should tell the contents of this interview to younger generation than us.

QUESTIONS TO CRAFTSMEN

- How should the traditional crafts be succeeded to?
- What they want to tell to young people? young people can do ?

TOUKYOUTEGAKIYUUZENN MS.HARUKO OGAWA



HOW SHOULD THE TRADITIONAL CRAFTS BE SUCCEEDED TO?

In daily life, we should be making a traditional crafts more imminent thing.

Production side⇒Make a thing to be able to get close to the modern life.

The consumers side⇒They don't look from far away and I want it for a hand.

Q WHAT THEY WANT TO TELL TO YOUNG PEOPLE? YOUNG PEOPLE CAN DO ?

We send hope and suggestion
"I want such a thing by a traditional crafts"

SIBAYAMAZAIKU



Q HOW SHOULD THE TRADITIONAL CRAFTS BE SUCCEEDED TO?

I think that it is difficult to leave them. It is
because they don't commercialize and mass-
production.

I make them because I only like them.

Q WHAT THEY WANT TO TELL TO YOUNG PEOPLE? YOUNG PEOPLE CAN DO ?

「We cannot mass-produce it. It takes time to make that.」

For this reason

「We need high skill and can make good things.」

I want you to know that there is such a crafts.

SUMMARY

As a result of taken the questionnaire this time, I have understood it.
They like one's work.

They think of a traditional crafts carefully.

What can we do?

We take the communication with the production side positively after we
knew the traditional crafts.

It will lead to the spread of traditional crafts.



Let's know the traditional industrial art object !



Children experienced
making "kumikozaiku" ...



According to the survey...

| QUESTION | 5 th grade | | 6 th grade | |
|--|-----------------------|----|-----------------------|----|
| | YES | NO | YES | NO |
| Q.1 Do you want Japanese traditional crafts? | 15 | 16 | 20 | 0 |
| Q.2 Are you interested in traditional crafts? | 15 | 16 | 20 | 0 |
| Q.3 Do you want to be a craftsman in the future? | 1 | 30 | 2 | 18 |

*This list's unit is the number of people.

Consideration

When we compare the questionnaire results of the 5th grade with the questionnaire results of the 6th grade,

- The number of people who want Japanese traditional crafts increased.
- The number of people who are interested in traditional crafts increased.



Our activities are effective!

Suggestion

Spread the value of traditional crafts many people



It is known to many people



We can maintain identity of each country

Thankyou for listening